

Маленька прелюдія 11 Маленькая прелюдия

з 2-го зошита

из 2-й тетради

Й.-С. Бах

И.-С. Бах

(Allegretto)

The musical score is presented in five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a dynamic marking of *mf*. The piece is characterized by a consistent eighth-note rhythmic pattern in the bass line and a more varied melodic line in the treble. Fingering numbers (1-5) and articulation marks (accents, slurs) are used to guide the performer. The piece concludes with a final cadence in the fifth system.

2 3 1 1

5 3 5 1 3 1 4 2 1 2

1 1 2 1 3 2 1 5

1 2 1 2 1 2 5 2 5 1 5 1

4 5 4 1 2 1 2 3

4 3 1 2 2 1 2 4

5 2 1 3 1 2 3 1 3 4 1 3 1

4 4 5 3

3 4 2 5 4 2 1 2

5 2 1 1 3 4 4 2